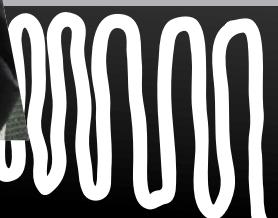
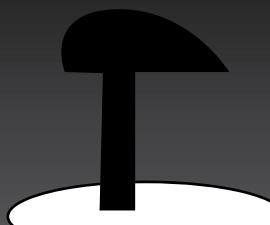
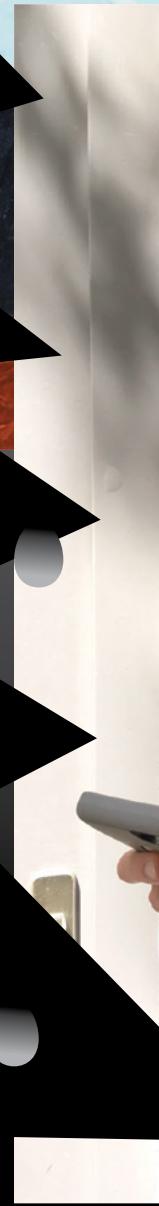


qp

RÆUM PORTFOLIO
für HAUS, WIEN 2020





TAMAGO PRESENTS

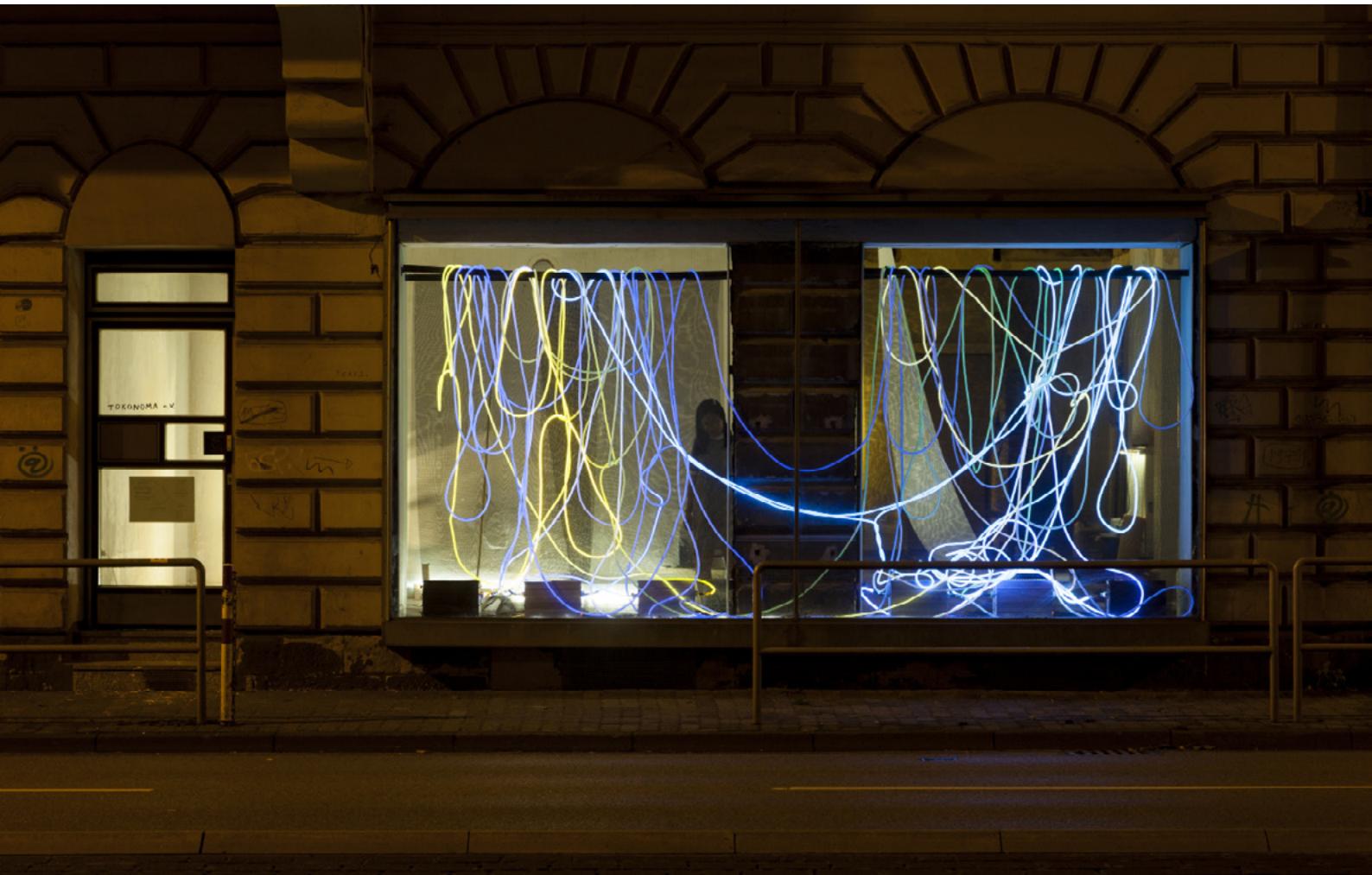
TOKONOMA

by G. SEELIGER

*at SUPER TOKONOMA
Frankfurter Str. 60
Kassel*

A week of activities, sculptural and institutional process, talks events and dinners, at SUPER TOKONOMA,
a partner of the DOCUMENTA 14, summer 2017.

<https://www.supertokonoma.de/events/exhibitiontalk-tamago/>





The subject matter of the exhibition was altar production, and windowsill sized sculptural pieces. The material was the common Resopal (particle board) from the street with the well-known surface in wood pattern or other imitations. The “play stones” were rearranged throughout the week, and several events were held to the subject.



The exhibition program featured a public feast on a large pigs-brawn.





Till Wittwer
Projecting into Dark Matter
talk, 40 min, 2017



Resopal
with Stefan Gaus
talk on design history and material
development of particle board
2017

TAMAGO
presents

PEGASUS coworking DESIGN SPACE

REICHENBERGERSTRASSE 155, 10999
BERLIN

A coworking-space interior design shop by Pegasus Product, showed in TAMAGO one month from the 24 of jan-feb 2019. TAMAGO took part in the Transmediales foreplay 19, and showed, in this framework, these technical sculptures aimed ad the blooming start-up milieu. Situated in the attractive area of Berlin Kreuzberg this exhibition raised questions of origins, urban fluctuation and gentrification mechanisms.





This design, Phurniture #2, was developed to perform a practical multifunctional piece of equipment. It can be used for a multitude of purposes. The construction is extremely simple, compact and easy to produce and store.













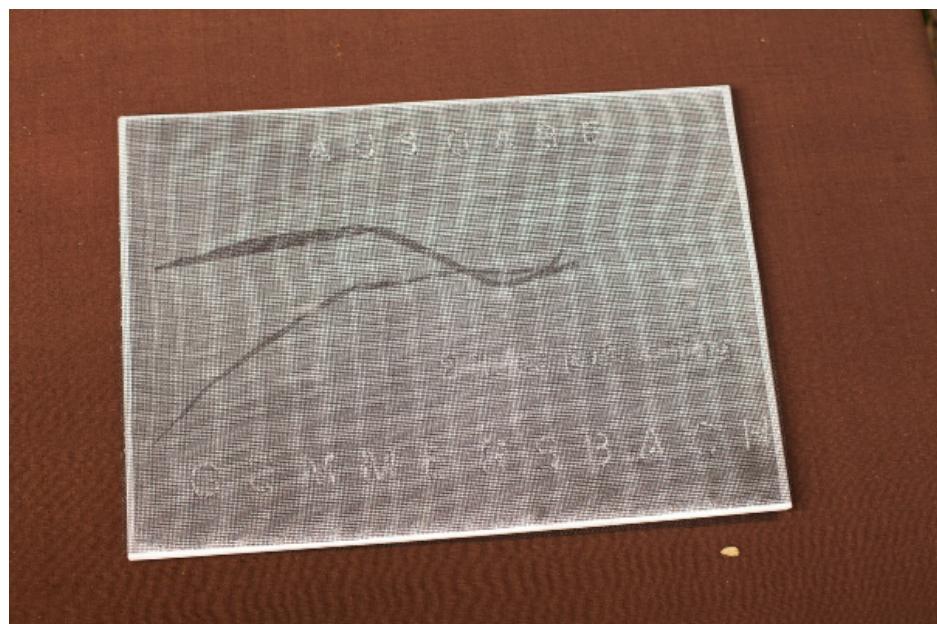


<https://gernotseeliger.com/work/co-working-space-at-tamago/>

...but it all started way earlier...

FRANTIC PEGASUS
Anton Peitersen 2017

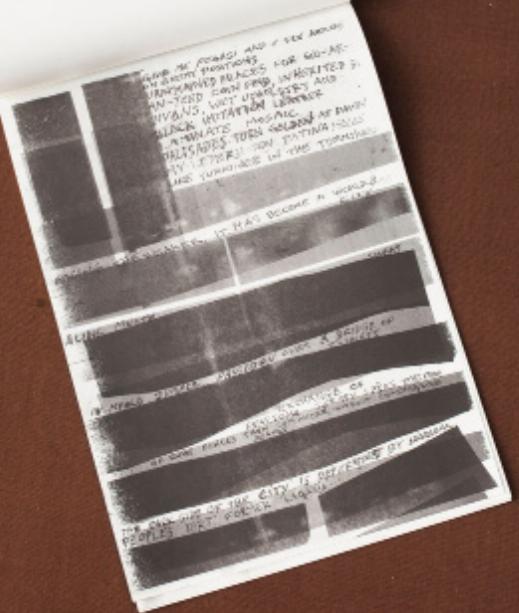
and here, the ongoing book endeavour “II lines Publishing“ we are undertaking, peaking at last years Miss-read artbook fair at HKW, Berlin. here we presented the first publication, Ausgabe Gummersbach.



<https://www.instagram.com/p/B3hS1rDIRLz/?igshid=123w79m6qe93o>



P. 13.



Pheel
the
Phree-
dom.





these next three pages are assigned to a collaborative work, Howl of the Coconut, in BSMNT, Leipzig spring 2017.

Gernot Seeliger, Carolin Seeliger, Lee Stevens, Max Franks, Dargelos Kersten and Anton Peitersen

The exhibition altar pieces were produced in workshops held by the participants for each other and integrated by means of an installation framing of light and floor pieces.

further reference:

<http://kubaparis.com/heit-at-bsmnt/>



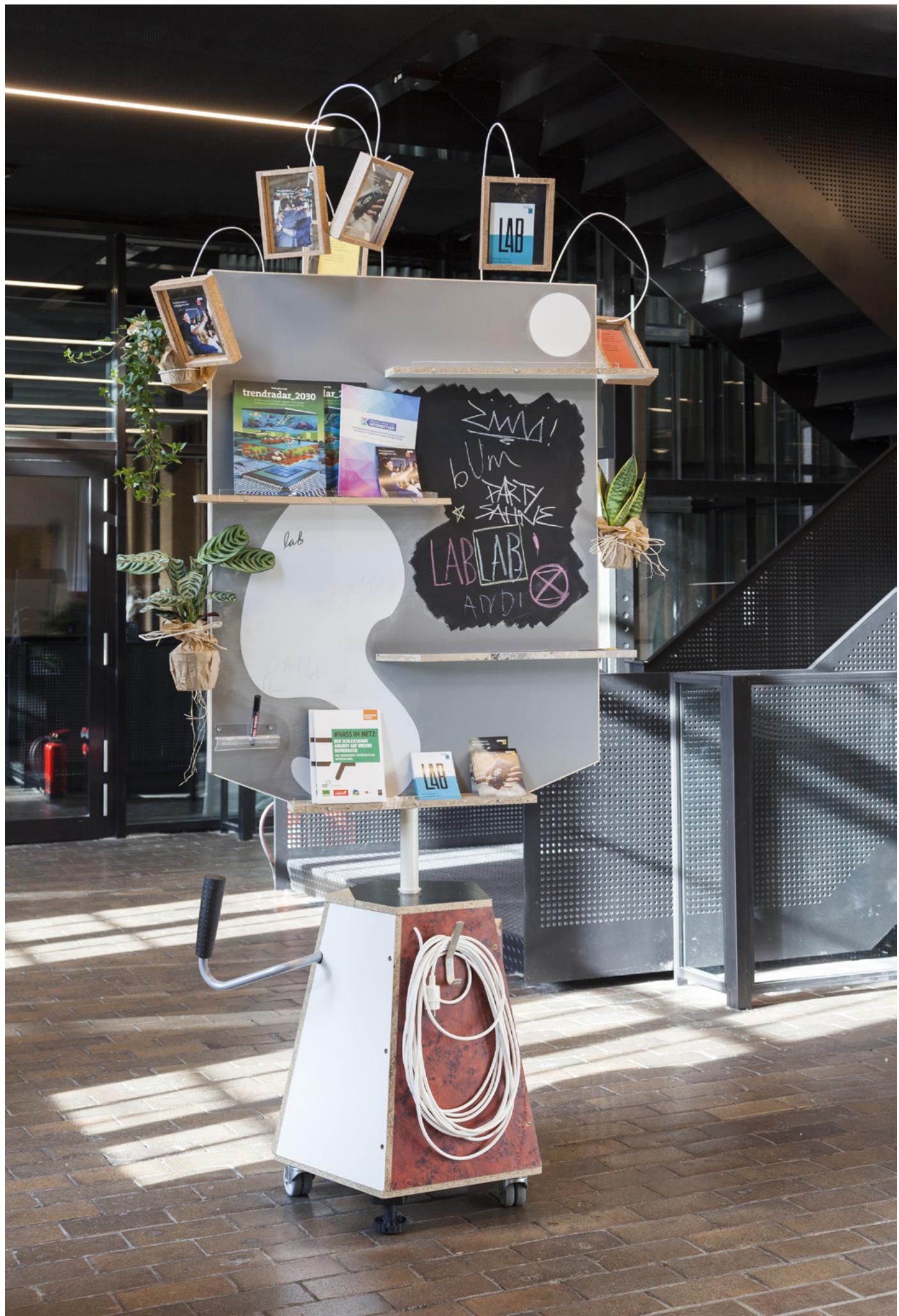




The latest commissioned work of October 2019 were these demonstration boards. we created two for the organisations residing in bUm, umspannwerk Paul-Lincke-Ufer, Berlin. The two works had many beautiful and bright features, and we have harvested a lot of positive feedback about its usability and Happy-mood-quality.



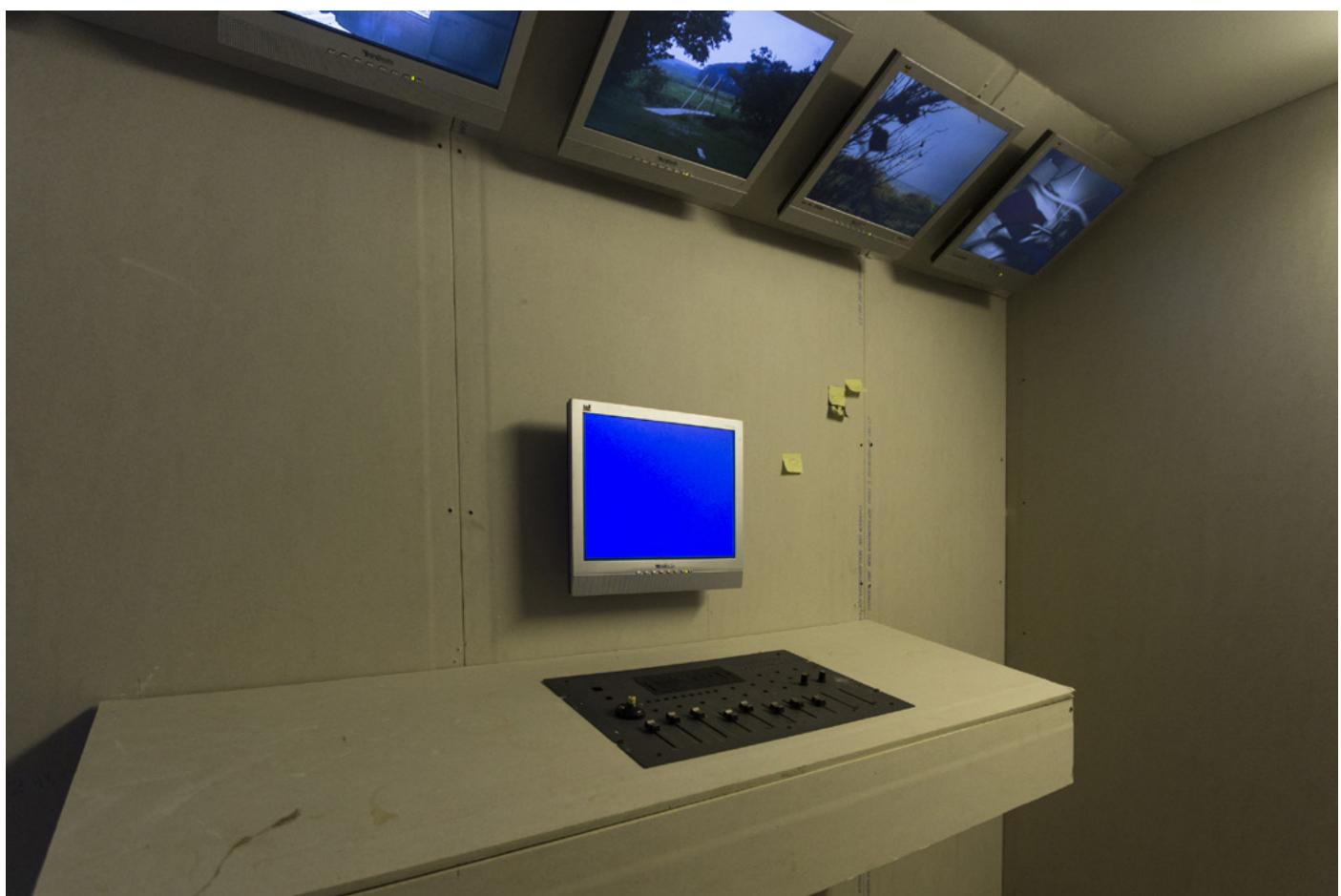






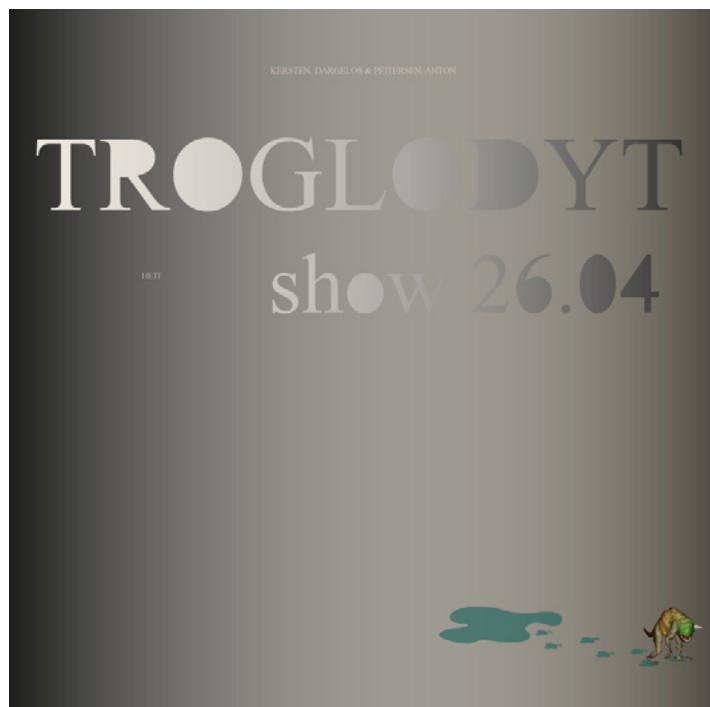
The project „birder“ was a collaboration between Anton Peitersen, Dargelos Kersten and the artist and architect Marta Dyachenko. In an abandoned farm house on the rural east coast of Denmark, a camera control room was installed and linked with several surveillance cameras spread around the property aimed at bird observation. The desk had an integrated controlboard, from which bird-sounds could be played, mixed and audio effects added.



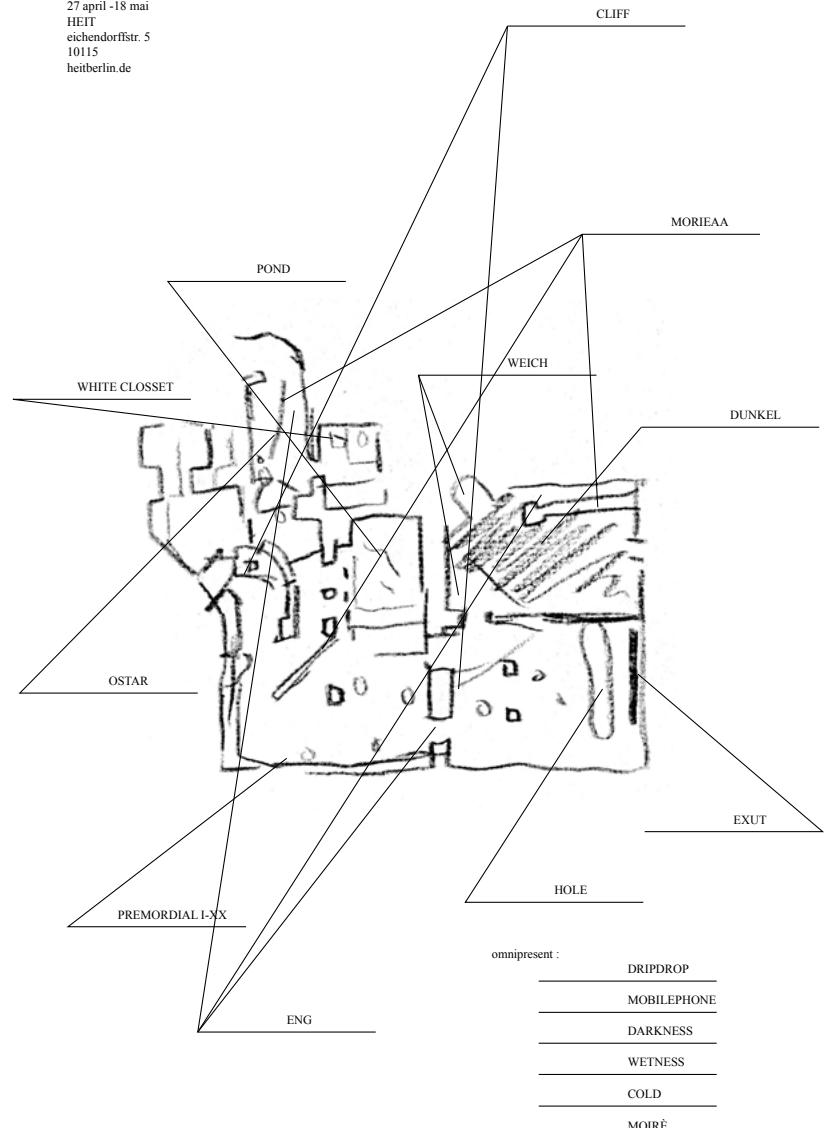




Narrow



TROGLODYT
KERSTEN DARGELOS & PEITERSEN ANTON
27 april -18 mai
HEIT
eichendorffstr. 5
10115
heitberlin.de



Drip Drop
Wetness



Moirée





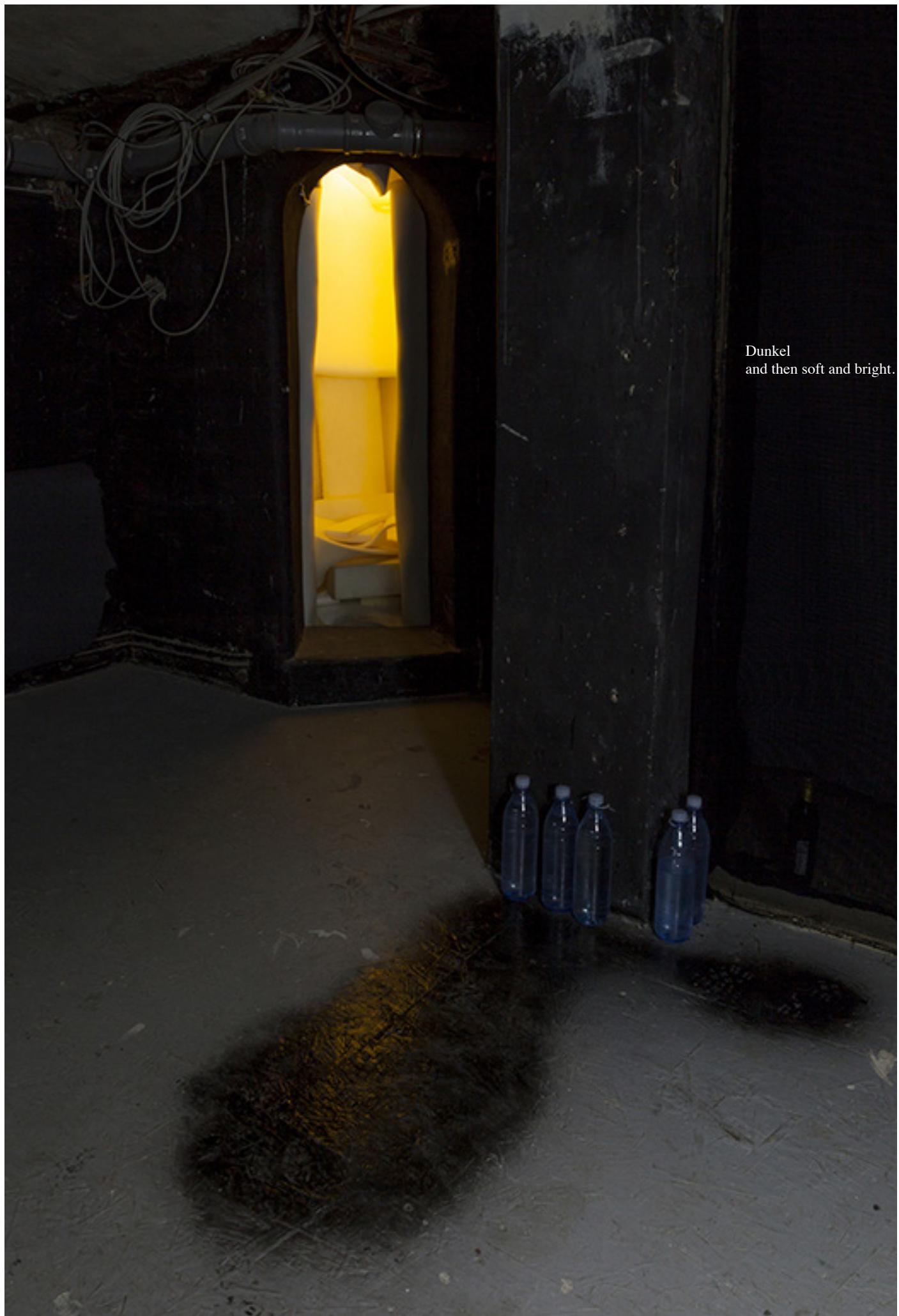
Exut, 200*200
Hole

Troglodyt was a collaboration of Darge-los Kersten and Anton Peitersen. It was constructed in complete darkness, with only the occasional use of a flashlight in the subterrane gallery Heit Berlin.

It was an iteration of a cave environment with multiple tempers such as coldness, wetness, darkness, exit-ness, a hole, a pond, soft-ness, neko bottles, wall paintings.



Dunkel



Dunkel
and then soft and bright.



qp

PEGASUS PRODUCT

Dargelos Kersten
Anton Peitersen
Gernot Seeliger



Wir freuen uns auf die gute Zusammenarbeit